

Better Is One Day

Words and Music by
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♩ = 77

VERSE

D⁵

G²



1. How love - ly is Your dwell - ing place, O Lord al - might -
(2. One) thing I ask and I would seek: To see Your beau -

4

A^{sus}

D⁵

A^{sus}



- y. For my soul longs and e - ven faints for You.
- ty, to find You in the place Your glo - ry dwells.

8

D⁵

G²



For here my heart is sat - is - fied with - in Your pres -
One thing I ask and I would seek: To see Your beau -

12

A^{sus}

D⁵

A^{sus}



- ence. I sing be - neath the shad - ow of Your wings. _____
- ty, to find You in the place Your glo - ry dwells. _____

§ **CHORUS**

G²

A^{sus}

16



Bet - ter is one day in Your courts, bet - ter is one day in Your house, bet - ter is

19

G²

G/B

A^{sus}

D/F#

G²



one day in Your courts than thou - sands else - where. ____ Bet - ter is one day in Your courts, bet - ter is

22 A^{sus} G^2 Last time to Coda Φ G/B 1. A^{sus}

one day in Your house, bet-ter is one day in Your courts than thou-sands else-where, ___ than thou-sands

25 D^5 2. A^{sus} **BRIDGE 1** Bm^7 A

else-where. ___ 2. One else-where. ___ My heart and flesh cry out

29 G^2 A^{sus} Bm^7 A G^2 A^{sus}

for You, the liv - ing God. _ Your Spir-it's wa - ter to my soul. _____

32 Bm^7 A G^2 $D/F\#$

I've tast-ed and I've seen. Come once a - gain to me. _ I will draw near to You,

35 Em^7 A^{sus} G^2 A^{sus} G^2

I will draw near to You, ___ to You. ___

41 **BRIDGE 2** A^{sus} G^2 A^{sus} $D/F\#$

Bet-ter is one day, ___ bet-ter is one day, ___ bet-ter is

44 G^2 G/B A^{sus} G^2

one day ___ than thou-sands else-where. Bet-ter is one day, ___ bet-ter is

47 A^{sus} G^2 A^{sus} D.S. al Coda

one day, ___ bet-ter is one day ___ than thou-sands else-where. ___ Bet-ter is

Detailed description: This block contains the first line of musical notation, measures 47 through 50. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some beamed eighth notes. Chord symbols are placed above the staff: A^{sus} above measure 47, G^2 above measure 48, A^{sus} above measure 49, and G^2 above measure 50. The lyrics are written below the staff, aligned with the notes. The instruction 'D.S. al Coda' is written above the staff at the end of measure 50.

50 Φ Coda A^{sus} G^2

else - where. ___

Detailed description: This block contains the second line of musical notation, measures 50 and 51. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody continues from the previous line. Chord symbols are placed above the staff: A^{sus} above measure 50 and G^2 above measure 51. The lyrics 'else - where. ___' are written below the staff. The instruction 'Coda' is written above the staff at the beginning of measure 50, with a circled cross symbol to its left. The piece ends with a double bar line at the end of measure 51.